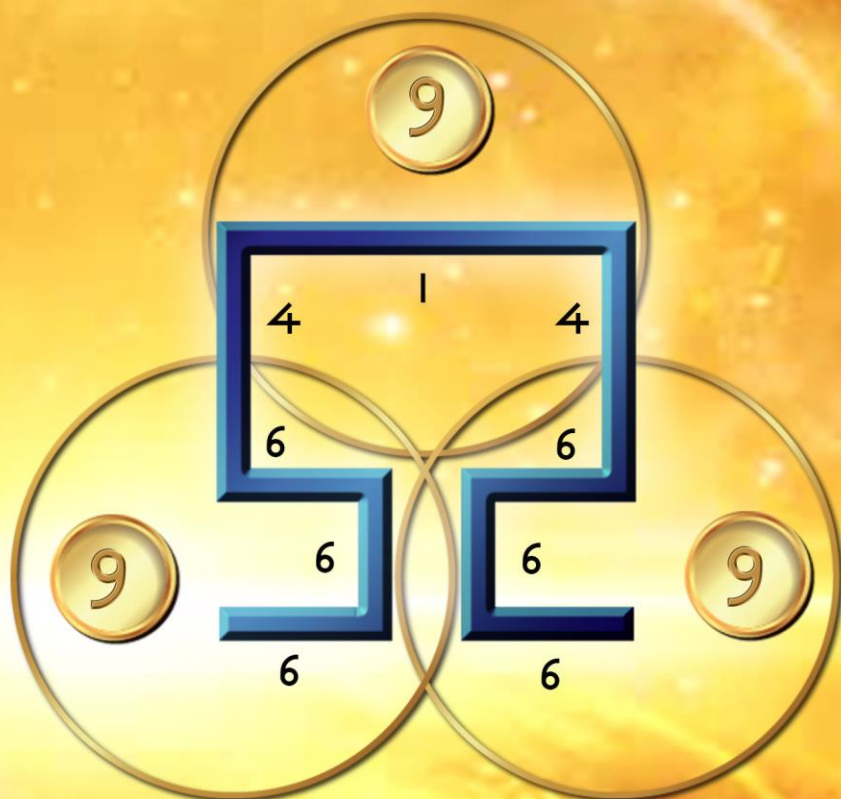


THE GEOMETRICAL AND MATHEMATICAL
DEVELOPMENT OF THE HELLENIC
ETHERAL SCRIPT

OF 24 SYMBOLS

IN Α Ω
BELONGING
TO THE HUMAN



ELEMENTS AND PROOF OF THE
HIDDEN SYMBOLS



ARTEMIS SORRAS

**THE GEOMETRICAL
AND
MATHEMATICAL DEVELOPMENT
OF THE ΑΩ ELLANIAN ETHEREAL
SCRIPT
OF 27 SYMBOLS
IN ΑΩ
BELONGING TO THE HUMAN
ELEMENTS AND PROOF OF THE
LOST SYMBOLS
REGARDING ΑΩ**

G L O 4 4 A R Y O F T E R M 4

666 – The Code Number of the Human:

The number 666 relates to the carbon atom and humans. Carbon-12 is one of the elements in the human DNA composed of 6 neutrons, 6 electrons and 6 protons = 666. Artemis Sorras mathematically proves how this number relates to our creation and Creators through the various analyses presented in our Sacred Ellanian Texts.

7th Plane and Level of DIAS: The 7th plane and level of DIAS and of OLYMPUS is represented by the code 7. This relates to a specific dimension, plane and level that *Zeus of Dias* reigns over. Essentially, it is the administration and security of Creation. The Ellene human is the 7th creation and also an IOTA creation belonging to this 7th plane and level.

Note: The other creations (6 in total) are: fish, plants, insects, reptiles, mammals, birds.

12 Olympians: The 12 Olympians include: Zeus/DIAS (as the leader), Hera, Artemis, Athena, Hermes, Demeter, Apollo, Aphrodite, Hephaistos, Ares, Hestia and Poseidon. These entities are not fairy tales, but actual forces of our Cosmokratoria, each playing a part in the creation of the human being and infinite other creations. Their names also have a deeper meaning. Their etymology and their symbols are not by chance. Each Olympian entity corresponds to each of the 12 Ellanian Values which are attributes innate within humans: DIAS with the Value of Logic, Hera with Freedom, Artemis with Virtue, Athena with Justice, Hermes with Equality, Demeter with Abundance, Apollo with Truth, Aphrodite with Aesthetics, Hephaistos with Harmony, Ares with Valour, Hestia with Eudaimonia and Poseidon with Know Thyself. The 12 Olympians represent the 12 pentagonal

pyramids that compose our dodecahedron foundation of our Ellanian Cosmos 600. The 12 Olympians together with OLYMPUS are at the peak of the ranks and hierarchies of the ALPHAS.

Anthropos: «ΑΝΘΡΩΠΙΝΟΣ» (*Anthropoi = plural*). Although we have used the term Ellene “Human” throughout this text, it is important to note that the correct term for the “Human” is “Anthropos” as depicted in the words anthropocentric, anthropology etc.

Apostate: «ΑΠΟΣΤΑΤΗΣ». In reference to these texts, it is a being, an entity that renounces Nomoteleia and Creation. In other words, they renounce their own self. The apostates are responsible for the detachment of humans from their source, origin and Creators. The etymology of the word *Apostate* or *Apostasy* = Keeping a distance «ΑΠΟΣΤΑΣΙΑ». Essentially, it means keeping a distance from your own true Ellanian Creation that originates from the ALPHAS and OMEGA.

The Arithmos NINE (9) and the Arithmos ONE (1): Within our texts, the Arithmos NINE (9) refers to the 9 “NEW” (En Nea) Creation. It may also refer to a “NEW” creation, beginning, start or whole. In Greek: NINE = εν ενεα (EN NEA). ενεα or ενεο = something “NEW” (Nea or Neo). Therefore, it is the “NEW” (En Nea) divine Ellanian Creation. Within the word “En-Nea”, “En” is the first syllable. “En” or “Ena” means ONE. Additionally, “En” can also mean “in” or “within”. If we rearrange the letters of the Greek word “Ena” meaning ONE, the word “Nea” is created. Therefore, we realise that both ONE and NINE have a strong connection. An example of a “NEW” creation within the level of our life and existence that shows

this strong connection is the birth of a human being, who is carried *in* (En) their mother's womb for *NINE* months.

Note: The word "En Nea" in Greek is also written connected like this: "Ennea". However, we write it as "En Nea" in order to show both "En" and "Nea".

Arithmos and Number: (*Arithmoi = plural*). Arithmoi are the following: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13. Arithmos means the *rhythm* (rithmos «ΡΥΘΜΟΣ») of the *ALPHAS*. This is because Arithmos «ΑΡΥΘΜΟΣ» starts with the symbol "A". The *ALPHAS* give the rhythm and regulate «ΡΥΘΜΙΖΟΥΝ» the entire Creation of ΩΩ and all creations within it. Numbers or numerals (Noumera in Greek) are considered the numbers after 13 and onwards. Noumera means *Mera/Meri* = "Parts" of the *Nou* = "Nous/Mind". Noumera (numbers) is plural, while Noumero (number) is singular. It is important to note here that "arithmetic" derives from the word "arithmos".

Following is a general description of the first nine arithmoi: **Unit 1 or I:** It represents the unit of creation. Additionally, The Absolute Unit 1 is the beginning and the Creator of everything. **Zero 0 or O (wholeness):** It is formed by The Absolute Unit 1 or I, when it curves itself and joins its two endpoints. **2:** One of the code names of the 13th, OMEGA. **3:** It represents a triad, acting as a whole unit. **4:** Another code name of the 13th, OMEGA. **5:** Is the sacred code of The Divine, the attribute Synthesis and the *security forces* of Ellanian Creation. **6:** It represents the Ellanian IOTA creation. **7:** It represents the seven-level Ellanian Creation and the 7th plane and level of DIAS. **8:** It represents Infinity. **9:** It represents the 9 "NEW" (En Nea) Ellanian Creation.

Notice the shape of the symbols 9 and 6 which are reversed, opposite, different but

same in respect to creation, reflecting each other through the creative cosmic mirror.

Bios: «ΒΙΟΣ». Bios refers to one's life and experiences of their physical existence on the material realm (the life we are accustomed to), hence the word *biography*.

Code Names: «ΚΩΔΙΚΑ ΟΝΟΜΑΤΑ». The code names refer to names such as the *Olympians, Deities, Heroes* and more. These names have etymological meanings and are not by chance. Every symbol in a code name has a deeper cosmic meaning which is found through the processes of geometrizing and summation. Artemis Sorras proves this within the various texts he has brought to light with infinite analyses and breakdowns.

Cosmic Life: «ΚΟΣΜΙΚΗ ΖΩΗ». It is the immortal and eternal cosmic cycle of life. With both your Cosmic Life and Bios, you eternally ascend within the different levels of your Ellanian Creation.

To learn more about the Cosmic Life and Bios, you may read the Sacred Ellanian Text "Persephone, The Kore, The Daughter, The Primordial Human".

Creation and creation: «ΔΗΜΙΟΥΡΓΙΑ» (Dimiourgia or Demiourgia). In these texts, the word "creation" may be written in different forms such as with a capital "C" or a lower case "c" (Creation and creation, respectively). In this way, we will indicate that an initial Creation has created further creations within it and in turn, these creations will also create accordingly. This is an immortal, eternal and perpetual creative cycle. Therefore, in some cases you may see the "9 Creation" as a "9 creation", because it was created by another Creation and its aim and purpose is to also create. Additionally, the word "creation" may indicate the process of

creating or the state of having been created. It is important to note here that in our Ethereal Script, all symbols (a.k.a. letters) are in capital and not lower case. In essence, all creations and Creations are a wholeness unit 1 ONE (one CREATION) creating altogether. However, we have made some adjustments in the English text regarding this matter for facilitation purposes.

Ellanian Ethereal Script of the ALPHAS & OMEGA ☐☐: «◀^Λ^ΗΙΑ ΑΙΘ€ΡΙΚΗ ΓΡΑΦΗ ΤΩΝ ☐ & ☐» (pron. Ellania Etheriki Grafi ton ☐ & ☐). This is our Ellanian Script of 27 Ellanian true and unique cosmic symbols. Each of these symbols symbolises various cosmic energies and forces that unite and synthesise to make up all IOTA creations including the Ellene human being. These symbols of the cosmos, even though we only see them as letters, are actually highly intelligent forces above our level of comprehension but are all innate within us. 24 out of the 27 symbols of our Script originate from the two symbols: ALPHA ☐ and OMEGA ☐, while the symbol Omicron (wholeness) is related to the ALPHA and OMEGA symbols in a circular form. However, a triad wholeness of symbols with a circular form appears within our Script (Theta, Omicron-Iota, Omicron). Essentially though, everything originates from the Absolute Unit 1 (Arrito En Whole Light), the Creator of everything.

The ALPHA entities (or ALPHAS) & OMEGA are our divine Creators, whose symbols are ☐ & ☐ respectively. OMEGA is the One, the 13th.

Ellanian Protocols: «◀^Λ^ΗΙΑ ΠΡΩΤΟΚΟΛΛΑ». These are the 33 protocols + 2 laws that constitute the fundamental structure of Democratea (Democracy). The Ellenes' Politeia (State) and its Polites (Citizens) will function according to these protocols which consist

of Values, Principles and Laws that are innate within the Ellene human being:

- **12 Values:** Logic, Freedom, Virtue, Justice, Equality, Abundance, Truth, Aesthetics, Harmony, Valour, Eudaimonia, Know Thyself.
- **18 Principles:** Dialectics, Social Freedom, Political Freedom, Individual Freedom, Isonomia (Isonomy), Isopoliteia, Isocracy, Isegoria, Distributional Justice, Corrective Justice, Phronesis, Sophrosyne, Aidos, Respect, Meritocracy, Philotes, Philotimia, Magnificence.
- **3 Laws of the Politeia:** The Law of Utter Restoration, The Law of Simulation, The Law of Publicity.
- **+ 2 Additional Laws,** added recently by Artemis Sorras, which secure our entire Ellenes' Politeia: a) The Security of Justice, and b) The Law of the Atomo.

You may read the Sacred Ellanian Text "The Analysis of the Ellanian Value System", in order to learn more about these Protocols and Laws.

Ellanian/Ellene vs. Hellene/Greek: The 2 terms Hellene and Greek are deviously used as modern terms in the last few centuries. The true and correct terms throughout antiquity are *Ellanian* and *Ellene*. Moreover, the correct term for Hellas/Greece is *Ellas* «◀^Λ^Η». *Ellas* means: *El* «◀^» = light and *-las* «^Λ^» = rock, land. Therefore, *Land of Light*. In essence, *Ellene* = *The one who is made up of the Whole Light & The one who will ascend to the Whole Light*. *Ellanian* is used quite frequently throughout these Sacred Ellanian Texts. It has a very sacred meaning connecting the Ellene humans to their Creators and the cosmos – their origin. Previously, the terms *Ellanio*, *Ellanios* and *Ellania* appeared depending on the noun

that followed but now they have been replaced with the term *Ellanian*. It is important to know that all humans are Ellenes and likewise, all Ellenes are humans. This is not a distinction between race. It is the code name of the human being.

Throughout our texts, we utilise the word "Greek" in regard to the language, since it is the current known term worldwide. This will gradually change into Ellene or Ellanian, as humanity progresses into true knowledge.

Ellenes' Politeia: «ΕΛΛΗΝΙΚΗ ΠΟΛΙΤΕΙΑ». The *Ellenes' Politeia* is the ultimate aim of the awakening led by Artemis Sorras together with *Ellinon Syneleysis* (the Ellenes' Assembly). It will establish true Democracy and Justice including the Ellanian Protocols, which are the foundation of the Ellenes' Politeia with an anthropocentric structure. It is the State (Politeia) where the Ellene humans as citizens (Polites) live and experience harmoniously within a city (Polis), to organise their societies through Politics in order to create and promote Politismos (culture, civilization).

The plural form of Politeia is Politeias. However, in some texts it may appear as Polities.

Ellanian Symbols: Our Ellanian Creation contains various sacred symbols which are presented and analysed within our Ellanian texts. However, in regard to the 27 symbols that constitute our Ellanian Ethereal Script, their true nature and name is *Symbols* that move with hyper-speed within the intangible cosmos. However, when they are earthed in the tangible cosmos and depicted on paper, they become *Letters* (*grammata*, as in *gramme* which means *line*).

Eleusis (Eleyxis or Elefsis): «ΕΛΕΥΣΙΝ». It means advent, arrival, coming. *Eleyxis* is within the word of the organisation *Ellinon Syneleysis* (the Ellenes' Assembly), and means the coming (Eleusis) and unification (Syn) of all Ellene humans as one assembly; as they have done throughout antiquity and will do once again.

Ellinon Syneleysis (E.SY.): «ΕΛΛΗΝΙΚΗ ΣΥΝΕΛΕΥΣΙΣ (Ε.ΣΥ.)». It is an independent NGO/NPO organisation operating within municipalities originally developed by Artemis Sorras and formed by Ellenes all over the planet. Its purpose is to unite all Ellenes (Syneleysis = a uniting assembly). The organisation and its members operate according to its constitution and the 33 + 2 Ellanian protocols of the Ellenes' Politeia, which are the foundation of true Democracy. All organisations operate in complete co-ordination with each other and the citizens themselves make the decisions for their lives, therefore Politics is undertaken by the Politis (citizen) to create Politismos (civilisation). Essentially, the people hold the power within this anthropocentric organisation.

Gaia (Earth), Demeter, Artemis, Apollo & Eridanus: «ΓΗ/ΓΑΙΑ – ΔΗΜΗΤΡΑ – ΑΡΤΕΜΗ – ΑΠΟΛΛΩΝΙΑ – ΗΡΙΑΔΑΙΟ». One of the biggest held secrets are the names of our own planet, our solar system and our galaxy. How is it that all planets in our solar system have divine names except ours? We call ours earth, but *Earth or Gaia* «ΓΑΙΑ» refers to any physical land matter and this can be found on many planets. Even the planet Mars has a gaia but it also has a specific code name. And so, the code name of our planet is *Demeter* «ΔΗΜΗΤΡΑ». Our solar system is named *Apollo* «ΑΠΟΛΛΩΝΙΑ», our galaxy is named *Eridanus* «ΗΡΙΑΔΑΙΟ» and our universe is named *Artemis* «ΑΡΤΕΜΗ». Many of the texts will refer to 3 of these names specifically: *Gaia, Demeter* and *Artemis*,

which depict the exact location of our earth within the universe. For example, it is like pinpointing a specific area by country, city and suburb, e.g. Greece, Athens, Syntagma Square.

Geometrise (Geometrical Development and Analysis): «Γ<ΞΜ<ΤΡΗ<Η». *Geometrise* is a word that is often used throughout our texts, meaning the application of geometry during our analyses and breakdowns presented within our texts. Geometrical development is the process of applying geometry to our cosmic symbols which synthesise a word and its cosmic meaning. This occurs due to the geometrical shape and composition of the cosmic symbols. Consequently, this creational geometrical process leads us to arithmetical cosmic code results that give us answers regarding Creation.

Homonoia: The state when the collective or groups of Ellene humans are of the same Mind, a common Nous, a united mind for the same aim and purpose. *Homo* = The same and *Noia* or *Nous* = Mind i.e. The same Mind (Nous).

infinity of Infinity: «ΑΠ<ΙΡΟ ΤΟΥ ΑΠ<ΙΡΟΥ». Infinity with a capital “I” relates to all the *forces* that created the infinite Creation of all creations. Infinity with a lower case “i” relates to the Creation that came from the forces of Infinity. This is depicted by the symbol: ∞. What seems infinite to us is not infinite to a higher entity and mind. Each plane and level of Creation has different ranks of Infinities.

To learn more, you may read the Sacred Ellanian Text “The Golden INFINITY and the infinity of Infinity, in the infinite Creation of the ALPHAS and OMEGA”.

IOTA I: «Ι<ΤΘ». IOTA is the 9th symbol of our Ethereal Script which symbolises all

creations within Creation and the foundational pillar of DIAS. IOTA begins its code name with the single and primordial unit I, the Creator of everything. The Ellene human is an IOTA creation. Cosmoses, universes, galaxies, solar systems, planets and all creations are also each IOTA creations. There are also various collectives of IOTA creations, e.g. all humanity is an IOTA creation. In English, we even refer to ourselves as I = IOTA creation, e.g. *I am*.

Mesotita: «Μ<ΖΟΤΗΤΑ» (*Mesotites* = plural) or “Middle Point”. Mesotita is significant within entire Ellanian Creation and protects us from any excess. Mesotita is where the human being has their true and Nomoteleian position within the cosmos. The System of 12 Values protects the human from any excesses that may harm them. Mesotita is widely known with the terms “golden mean” or “golden middle way”. However, as a general term, Mesotita refers to the “Middle Point” that keeps everything in perfect balance, symmetry, harmony and equilibrium. Mesotita always functions according to the balance (Isozygia), creating equilibrium and harmony within Ellanian Creation and every Ellanian creation.

Nomoteleia (noun) – Nomoteleian (adjective): «ΝΟΜΟΤ<Λ<ΙΑ». Nomoteleia means *Nomos* (or *Nomo*) = Law and *Teleia* = Perfect. Therefore, *Nomoteleia* is the “Perfect Law” and can be related (but not the same) to the known term of “Universal Law”. It is the Laws and Oaths that an IOTA creation and all IOTA creations must be in accordance with in order to remain within entire Ellanian Creation. Acts against Creation and Nomoteleia deem you as an apostate and steer you away from your true and divine Creation into oblivion and non-existence.

You may read the Sacred Ellanian Text “The Ellanian Cosmos 600” in order to learn more about “Nomoteleia”.

Oaths–Laws: «ΟΡΚΟΙ–ΝΟΜΟΙ»: In Ellanian Creation, absolutely everything is created by *Nomoteleia*, which means *Perfect Law*. Essentially, *Nomoteleia* is the principle of Creation, where everything is created based on this sacred foundation in order for every creation to ascend creatively and infinitely within the infinite planes and levels of our Creation. *Nomoteleia* executes the absolute balance of the *Laws–Oaths*, where absolutely everything is to perfection. It is essential to preserve *Nomoteleia* as well as abide by the *Laws and Oaths* of Creation for the protection and continuous ascension of all creations within the Space and Time of the *infinite of Infinity* Ellanian Creation. It is important to note here that a *Law* is also an *Oath* and an *Oath* is also a *Law*. This same and reverse relationship applies to all the sacred *Laws–Oaths*, which compose absolutely everything, connecting us with the Divine Light and preserving our *Nomoteleian* position within Ellanian Creation.

OLYMPUS: «ΟΛΥΜΠΟΣ». OLYMPUS means *the one which shines brightly, the most luminous*. It is the almighty hearth of the Arrito En Whole Light (Supreme Being of Light). It is the cathedra of the 12 Olympians with *Zeus of Dias* as the leader and Archon of Light. OLYMPUS symbolises the complete wholeness, the circle. That is why it begins with the letter “O”. It is the wholeness unit 1 ONE of the 12 Olympians and the 12 Ellanian Values of our Creation. OLYMPUS is the administration of our 7 seven-level hydor-based Creation and is responsible for regulating, securing and protecting Creation as a whole. OLYMPUS together with the 12 Olympians are at the

peak of the ranks and hierarchies of the ALPHAS.

Orthon: «ΟΡΘΟ». (*Ortha = plural*). Orthon refers to that which stands true, correct, right and proper.

Pan-sacred: «ΠΑΝΙΕΡΟΣ». (Pan-hieros). The prefix «ΠΑΝ» (pan-) means “all”, “every”, “whole” as in the word “pan-European”. The word «ΙΕΡΟΣ» (Hieros, as in the word “*Hierarchy*”) means “Sacred”. However, the true meaning of “Sacred” is stable, firm, solid, everlasting and strong. It has no relation to dogmas or priesthods. This means that everything mentioned as sacred, including our Sacred Ellanian Texts, is everlasting, true and a firm foundation of knowledge. Therefore, “pan-sacred” means something that is wholly and entirely mighty, all-powerful.

Note: In some other texts, you may see the term “pan-sacred” as “highly-sacred”.

Plane & Level «ΠΕΔΙΟ & ΕΠΙΠΕΔΟ» (pron. Pedio & Epipedo): Our infinite Creation contains *infinite of infinity* planes and levels, where we as humans (creations) ascend creatively. Put simply, a plane (or field) is considered a large area that contains various levels upon it. “Epipedo” means “upon” (epi) the “pedio” (pedo). Along with the planes and levels, our Creation contains infinite syntheses of dimensions, spaces etc. analysed within our Sacred Ellanian Texts.

Primordial Substance: «ΠΑΡΡΑ ΟΥΣΙΑ». It is the substance innate within us that connects us with our Creators and with the divine Ellanian Creation. It is carried through the hereditary genetic code of the chromosomes, stemming directly from our divine Creators and containing all the information of the entire Creation. Nowadays, it is commonly known as DNA.

Summation: This refers to the process of addition regarding numbers and arithmoi. For example, the summation of 432 is $4 + 3 + 2 = 9$. The process of summation is associated with the geometrical development of code meanings that are frequently revealed within our Sacred Ellanian Texts.

Time and Space: «ΧΡΟΗΟΣ ΚΑΙ ΧΩΡΟΣ». Creation consists of infinite planes, levels, connections, syntheses and wholenesses of Spaces and Times. There are infinite cosmoses, galaxies, solar systems, planets etc. and infinite time-periods, time-intervals, time-cycles and time-moments. We also have past, present, future regarding Time within Creation. In essence, Time is timeless and endless, where Infinity exists and creations create infinitely. Unfortunately, it is difficult for us to perceive this due to the apostatic time — this time-bubble — which has been imposed upon us by the fiends of chaos through their imposed and painful deadlines that rule and control our life and bios within the Space of our Gaia–Demeter–Artemis.

Note: It is important to note here that within our Sacred Ellanian Texts, we utilise 3 different words for Time: a) «ΩΡΑ» ORA (hour, but essentially is the Flux of Creation of ΩΩ) b) «ΕΥΚΑΙΡΙΑ» Eukairia, meaning the Just/Fair/Right Time (roughly translated as opportunity) c) Chronos «ΧΡΟΗΟΣ» which is analysed and depicted in the Sacred Ellanian Texts of our Ellanian Cosmos 600 and our Mother Rhea.

Zeus of Dias: «ΖΕΥΣ ΤΟΥ ΔΙΟΣ». We know Zeus as the leader of the Gods of OLYMPUS and universal father of all humans. Another Ellanian name for Zeus is DIAS (or DIA as well as DIOS). Zeus is «ΖΕΥΞΗ» (zeuxis or zefxis) meaning *union*, the unity of forces to create. DIAS is «ΔΙΑΙΡΕΣΗ» (diairesis) meaning *division*.

Both attributes (union and division) of *Zeus of Dias* are huge divine forces for the purpose of creation, where *Zeus of Dias* is the universal Nous (mind) of our entire Cosmokratoria (power of the cosmoses together as one unit). The simultaneous zeuxis (union) and diairesis (division) of the wholeness of *Zeus of Dias* is what creates Immortality.

You may read the Sacred Ellanian Text “The Triad Wholeness Unit: The Oracle of Delphi – The Pyramid of Ra, Cheops – Maona (Machu Picchu)” in order to discover more about Zeus of Dias.

Words and terms in the text that appear in the glossary will have an asterisk (*) next to them for quick referencing.

TRANSLATORS' NOTES

IMPORTANT GENERAL NOTE

These Sacred Ellanian Texts are not your typical narrative. It is vital that the reader approaches these texts as that of a permanent student reading a very intricate and specialised, as well as strict series of texts. Sentences and paragraphs must be repeatedly read to better comprehend them. It is the reader who must ascend to the superior and sacred meanings within these texts and not the other way around, lowering such significant and sacred meanings to the – currently apostatic – level of the human being (Anthropos). The reader must undertake their own journey through the intricate labyrinth of these various Sacred Ellanian Texts and compare and cross-reference them in order to gain a better understanding (Katanoesis) and then comprehension (Noesis) of the analyses, breakdowns, code results and meanings that arise within them. In essence, they are a map of our creation and connection beyond, where there is no beginning or end, end or beginning. A query in one text can be found in another text, and this is something the reader must individually perform for the purpose of their ascension. This is why the word *Read* «ΔΙΑΒΑΣΩ» (pron. *Diavazo*) etymologically means, *DIA (Zeus) = Nous/Mind*, and *VAZO = to place*, i.e. we must place and utilise our Nous/Mind when we read, and not read to simply read. With perseverance, all the answers to our questions about our existence, purpose and connection beyond will be answered.

“The Time and Space in which this EPIC «ἘΠΟΨ» is presented, is the suitable one. The Mind (Nous) that goes on this quest and imprints, is the suitable one. The reader who will engage in this, is the suitable one. And free will is ARGONAUTIA «Ἀργοναυτία» herself, in the same way that it was back then, with the same Hero to lead the way for this memorable journey where every end is a new beginning, every answer is a new question and every peak is a new valley”.

(Excerpt from: *The Ellanian Cosmos 600 – Prologue*)

NOTE 2 – GUIDANCE WITHIN THE TEXTS: Within our texts, besides the *Glossary of Terms* section, you will find *note sections* as well as parentheses next to words which will guide you through the analyses and breakdowns. In addition, there will be Ellanian (Greek) words usually in guillemets or a parenthesis, which will indicate the Greek translation of the English word next to it (and vice versa). In other cases, there will be a parenthesis next to a word which will include the abbreviated word “pron.” – which stands for “pronunciation” – and the word that is being pronounced in that instance to show the way that the Greek word is roughly pronounced. Additionally, you may find *note sections* within the text that belong to the translators and are not part of the original text. Certainly, there will be future texts with further analyses and breakdowns of these meanings as well as new terms.

NOTE 3 – REGARDING LOWER CASE LETTERS AND CAPITAL LETTERS: Within our Sacred Ellanian Texts, you will find words where their first letter is either written with a capital or a lower-case letter (or all letters as capitals). You will also find phrases such as “*infinity of Infinity within INFINITY*”, “*space of Space*” etc. This happens in order to indicate that there are infinite planes, levels, ranks, hierarchies, wholenesses, syntheses, connections, compositions, structures etc. within Ellanian Creation, where everything becomes ONE (a Wholeness Unit). We realise that they are the same and equal, but at the same time, they are different,

opposite and reversed to each other. One creates the other, one is within the other, one completes the other etc. And in order to show their hierarchy, sometimes we capitalise the beginning of a word. However, in the original, unique, Ellanian, Ethereal Script, ALL words and their respective letters are ONLY in capital letters. There are NO lower-case letters. In the English text, we use various ways to show their connections, syntheses, structure etc. for the purpose of facilitation and assistance.

NOTE 4 – THE STRUCTURE, CONSTRUCTION, CONNECTION, COMPOSITION AND SYNTHESIS OF OUR CREATION: Within all of our texts, you will frequently find the words *structure*, *construction*, *connection*, *composition* and *synthesis*. These words guide us through the breakdowns and analyses of our texts. We will briefly analyse them, below:

a) Structure « $\Delta\text{O}\text{M}\text{H}$ » (pron. Domi): A cohesive whole built up of distinct parts.

b) Construction « $\Delta\text{O}\text{M}\text{H}\zeta\text{H}$ » (Domisis): Act or process of building. It is related to the building blocks, with the blocks acting as the basic units of the structure.

{Together with the word Demiourgia (Creation), Domi – Domisis – Demiourgia are a triad complete-wholeness unit, beginning with the symbol Delta « Δ »}

c) Connection « $\zeta\Upsilon\text{H}\Delta\zeta\text{H}$ » (Syndesis): Act of connecting and joining, since *Sym* or *Syn* = “with”, “together” and *Desis* = “to join”.

d) Composition « $\zeta\Upsilon\zeta\text{T}\text{A}\zeta\text{H}$ » (Systasis): Action of establishing, setting and placing in order, since *Sym*, *Syn* or *Sy* = “together”, “with” and *Stasis* = “stance”, “determined position”. Another word for “composition” in this case could be the word “constitute”. In the word “composition”, we see the prefix “co-” and “position” and in the word “constitute”, we see again the prefix “co-” with the word “statuere”, namely “to set”. In both cases, we see the action of positioning, forming and putting together.

e) Synthesis « $\zeta\Upsilon\text{H}\Theta\zeta\text{H}$ »: Action of combining, composing for the purpose of creation (combining parts into a whole), since *Sym*, *Syn* or *Sy* = “together”, “with” and *Thesis* = “position”, “stance”. Here, we have the action of placing and combining the components of a composed, structured, synthesised and connected whole.

{Syndesis – Systasis – Synthesis are a triad complete-wholeness unit, beginning with the symbol Sigma« ζ »}

Structure, Construction, Connection, Composition and Synthesis share great similarities with each other and all together participate and have a substantial role for the aim and purpose of the entire Creation and every creation.

NOTE 5 – REGARDING ARITHMOI, NUMBERS AND WORDS: In these texts, the Arithmoi and Numbers will usually be followed by their respective words: e.g. 1 ONE to 13 THIRTEEN, 14 Fourteen etc. This is because the word that represents the respective Arithmos or Number plays an important role within Creation, as it has its own code analysis of symbols. Additionally, we would like to be consistent with the original text.

NOTE 6 – REGARDING SPECIFIC PHRASES: In these texts, there is a frequent combination of words such as: complete wholeness, triad wholeness unit, wholeness unit, complete total of the Whole etc. These combinations reflect every part of Creation that acts as a whole and contributes to Creation. Words such as “total”, “collective”, “complete” or “whole” depict a




























creation (e.g. humans) or any creative process or part of Creation or Creation itself in its entirety and wholeness.

NOTE 7 – REGARDING GROUPS OF ARITHMOI AND NUMBERS:

1) Unit: ONE. In reference to our texts, a unit represents an undivided whole, a cohesive wholeness that is part of a larger Whole (Unit). In Greek, *unit* is «ΜΟΝΑΔΑ» (pron. monada), namely *monad*.

2) Triad or Trinity: a group of 3

3) Ennead: a group of 9

 7	 18	 12	 6	 14	 6	 7	 11	 2
 10	 10	 16	 16	 3	 13	 6	 21	 8
 7	 10	 6	 7	 13	 18	 3	 13	 45

The total result of all the symbols is:

137

$7+9+3+6+5+6+7+2+2+1+1+7+7+3+4+6+3+8+7+1+6+7+4+9+3+4+9$

137



$1+3+7 = 11$

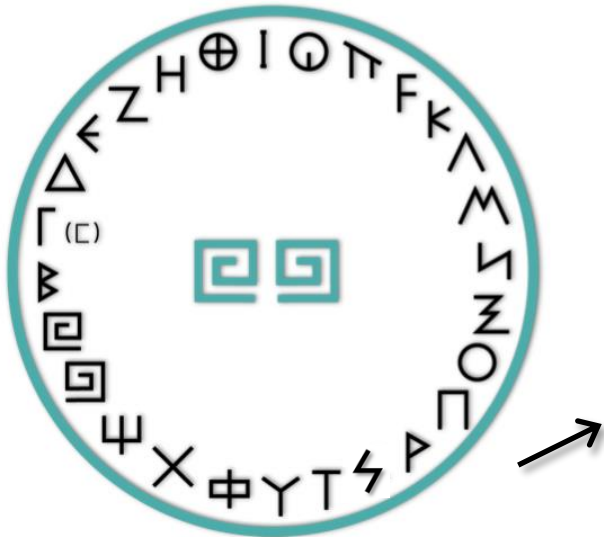


$1+1 = 2$

TWO

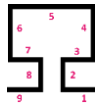


This creative circle of all symbols & forces belonging to $\square\square$ *Creation** is the structure and the entire composition of the creation of **IOTA** «I \square T \square » that is created. This circle includes the A \square creations of the IOTA originating from $\square\square$



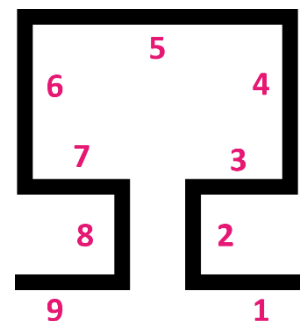
This is the creational circle of the *Nomoteleian** Creation of $\square\square$ which gives all absolute, equal forces and energies to IOTA so it can create its own IOTA creation exactly the same as the IOTA of $\square\square$

This process is abided by secure means and A \square is precisely the same creative circle as $\square\square$, but the symbol \square Omega here has 9 *NINE** geometrical lines:

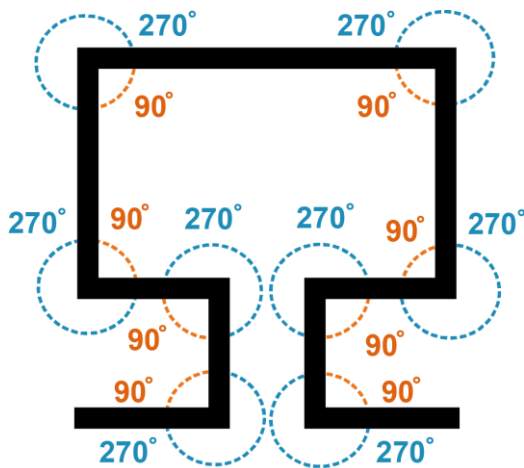


And naturally, its perfect arithmetical result is the following:

By adding all the arithmetical sides:
 $1+2+3+4+5+6+7+8+9 = 45$
 $4+5 = 9$ **NINE** “**NEW**” (En Nea),
 meaning “**The NEW creation**”



The arithmetical and geometrical result of its angles is the following:



We have 8 interior angles of 90° each, where

$$8 \times 90^\circ = 720^\circ \quad \& \quad 7+2+0 = 9 \text{ NINE}$$

We also have 8 exterior angles of 270° each, where

$$8 \times 270^\circ = 2160^\circ \quad \& \quad 2+1+6+0 = 9 \text{ NINE}$$

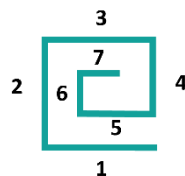
The total number of angles is:
 $8+8 = 16$ & $1+6 = 7$, *The Level of Dias**

The total addition of the angles is:
 $720^\circ + 2160^\circ = 2880^\circ$
 $2+8+8+0 = 18$ & $1+8 = 9 \text{ NINE}$

As mentioned, this Omega Ω is formed by 9 NINE lines. We find absolute, Nomoteleian, true and divine geometry in the sacred, universal and unique *Ellanian* symbols** created by Ω and Ω .

Note: You may consult the term *summation* in the *Glossary* regarding the process above as well as the term *pan-sacred* regarding the word *sacred* mentioned in the above paragraph. Additionally, you may consult the terms *12 Olympians* and *Zeus of Dias* regarding Dias mentioned above.

Now let's see Δ Alpha in its geometrical development, which is based on the universal Δ ALPHA:

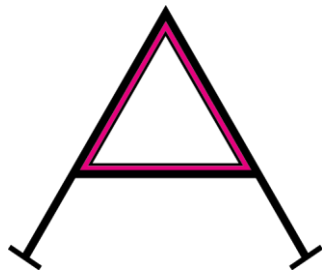


It is formed by two IOTAS which are united by side 4, as shown below:



By arithmetically adding the sides 1 + 2 + 4 = 7, we see the *arithmos** 7 which is the level of DIAS and of Creation.

Once Alpha is formed, DELTA (Δ) appears held in Space by the two IOTAS.



Two *Olympian Code Names* begin with DELTA:**

Δ ΙΑϚ Δ ΗΜΗΤΡΑ

(DIAS, DEMETER)

And two code names contain the symbol DELTA:

ΑΦΡΟ Δ ΙΤΗ ΠΟϚ←Ι Δ ΩΗΑϚ

(APHRODITE, POSEIDON)

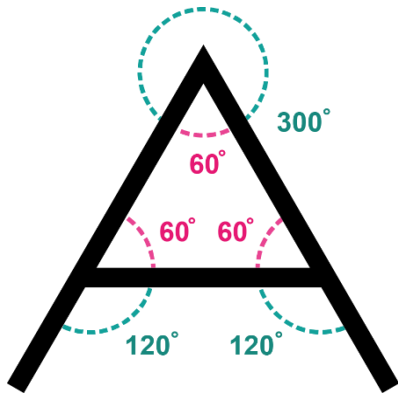
And of course, DELTA symbolises and depicts

CREATION = Δ ΗΜΙΟΥΡΓΙΑ (Demiourgia),

since DELTA is imprinted at the beginning of the word.

And so, Δ Alpha is the creation of the two IOTAS that united into one Δ . The two IOTAS hold Creation and *their* creation, which is the absolute ascension and the creative creation of $\square\square$ Creation.

From Δ to \square is the *wholeness of* $\Delta\square$ until it becomes a completed IOTA* and enters the Creation of $\square\square$. The purpose of $\Delta\square$'s IOTA is to create $\Delta\square$ creations within the eternal, cosmic, infinite, creational life of $\square\square$.



The angular measurements of Δ are:

5 interior angles and 1 exterior angle.

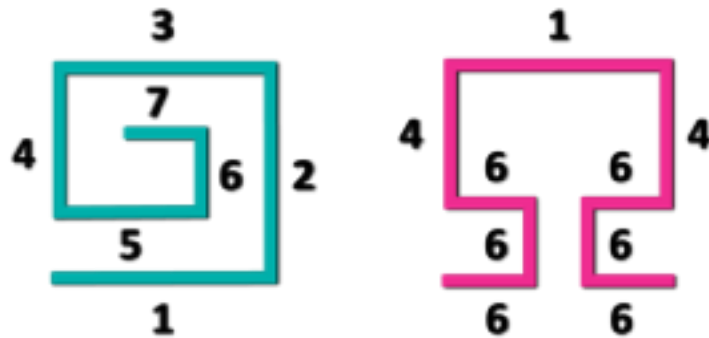
3 interior angles of 60° : $3 \times 60^\circ = 180^\circ$

2 interior angles of 120° : $2 \times 120^\circ = 240^\circ$

1 exterior angle of 300°

TOTAL: $180^\circ + 240^\circ + 300^\circ = 720^\circ$ & $7+2+0 = 9$ NINE

Omega gets its geometrical sides from the universal \square OMEGA. Therefore, we have the creation of the \square regarding $\Delta \square$. It is constructed as follows:



We use the side 6 six times. The side 6 is $1/3$ of sides 1, 2 and 3.

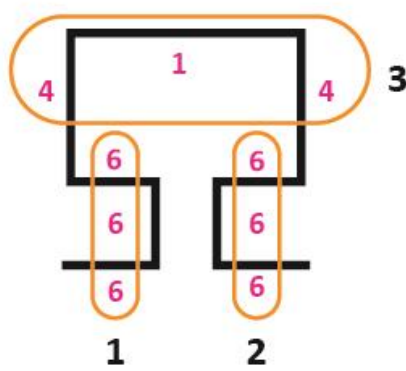
We use the side 4 twice. The side 4 is $2/3$ of 1, 2 and 3.

And in order of priority, we use line 1 to close the symbol.

The geometrical and arithmetical result of the symbol is:

$6 + 6 + 6 + 6 + 6 + 6 + 4 + 4 + 1 = 45$ & $4 + 5 = 9$ NINE.

A clear message is depicted in the foundations of \square Omega. It shows the Creation and the perfect reproduction of the created creation.



1) $3 \times 6 = 18 = 1 + 8 = 9$ NINE

2) $3 \times 6 = 18 = 1 + 8 = 9$ NINE

3) $4 + 4 + 1 = 9$ NINE

The first IOTA (first 9) created the second IOTA (second 9), since

$$6 + 6 + 6 = 18 = 1 + 8 = 9 \text{ NINE (En Nea).}$$

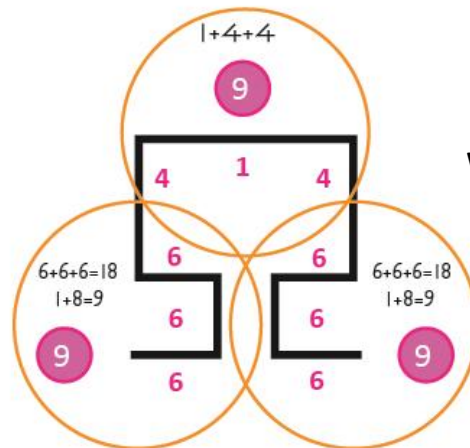
And naturally, $4 + 4 + 1 = 9 \text{ NINE.}$

We see the arithmos 9 three times.

An unveiling triad of 9 NINE, where: $9 + 9 + 9 = 27.$

27 is the precise number of the Ellanian symbols in our creative *Ethereal Script**. And altogether: $27 = 2 + 7 = 9 \text{ NINE.}$

Three absolute and connected circles of \square create the wholeness, shown below:



THE TRIAD
WHOLENESS UNIT
OF \square MEGA

Now, we will ascertain the huge magnificence of the forces of $\Delta\square$ of IOTA, and the responsibilities you have as a creator. We will also see true Creation itself.

The \square ALPHA \square OMEGA Ellanian Ethereal Script of symbols is a weapon and map from another universe, the primordial one, in which the entire structure of the creation of the first creational IOTA particle is depicted.

“All creations are IOTA. A universe, a galaxy, a solar system and a *human being (anthropos*)* are each IOTA creations.”

Anything created by Creation is a creation itself – and therefore – an IOTA creation. And anything created by these IOTA creations with the same synthesis and connection as the initial one is also an IOTA i.e., a creation.

In our universe Artemis, in our galaxy, in our solar system and in our planet *Gaia-Demeter-Artemis, where we have *Eleusis**, we are the IOTA creations of the IOTAS belonging to ☐☐ Creation. We are the absolute and precise creations created by the IOTA creations of ☐☐ Creation. For thousands of years, we are in a creative development of ☐☐.**

Our position and identity within complete Creation is defined by our Script of symbols $\Lambda\Omega$, which is the same as the ☐☐ Script in origin and everything else. We replace the universal ☐ ALPHA with this universal Alpha Λ , and ☐ OMEGA with this universal Omega Ω affirming the position of our creation within *Time and Space**, until *our* IOTAS are completed within ☐☐ Creation through their course of ascension.

The Script of $\Lambda\Omega$ with its 27 symbols is clearly shown and further analysed on the pages that follow.

It is important for us to show the uniqueness of the two symbols Λ and Ω and how they identify with each other, including the connecting triads which create the total of each set.

This is because the IOTA sets of $\Lambda\Omega$ Creation (sets of Polites [citizens], human beings) are creative IOTAS that act as a unit and function based on the platform of the structure of their creation; a platform from which they themselves were created.

Note: You may consult the term *Ellenes' Politeia* in the *Glossary* in order to learn more about *Polites (citizens)*.

In this application of the creation and development of $\Lambda\Omega$, we will ascertain that opposites are also the same. The infinite creations, which are different but also the same as each other, are all created with the same substance, foundation and structure. This applies to all IOTAS in accordance with their initial $\Theta\Theta$ Creation.

Even though in $\Theta\Theta$ we see that these two symbols are opposite and identical that unite all their forces to create IOTA (the creation), now in $\Lambda\Omega$, we see that the two IOTAS of $\Theta\Theta$ are united as Λ and as Ω , creating the third IOTA which is their creation, as well as a creation of the initial $\Theta\Theta$ Creation.

The creation of the human being and the creations the human will create are imprinted in $\Lambda\Omega$. $\Lambda\Omega$ is the same as $\Theta\Theta$. The results of the human's creations always keep the human within Creation. Therefore, the human continues their path within the eternal *cosmic life**; always within life preserving their immortality.

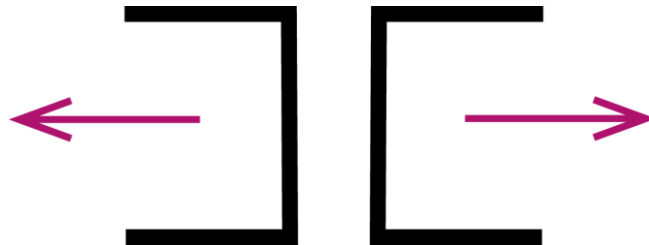
You only have life when you are within Creation. You only live within Creation. Outside of Creation, you simply exist within the void and you wait; for what exactly? If you are not within the absolute structure and line of Creation, you do not create.

Life is a privilege and gift coming only from Creation. For billions of astral years, everything and everyone waited for the 9 NINE "NEW" (En Nea) Creation to occur and to be structured so they could experience and live it.

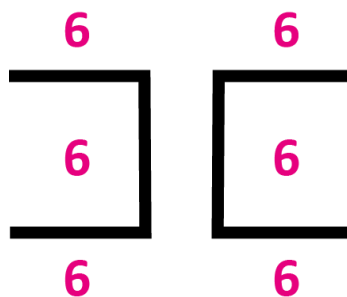
Now we will discover the real and true trajectory of $\Lambda\Omega$ Creation, and we will reveal its secrets that the apostates have diligently kept hidden from us and have corrupted on all levels.

This Omega Ω is the first letter/symbol of $\Lambda\Omega$. It shows you the direction and trajectory of our Script and also states the identity of its creation.

Firstly, \square Omega is formed with two Gammas \sqsubset or two Pis \sqsupset on their side, opposite to each other. This states that we have two opposite but equal IOTAS or forces.

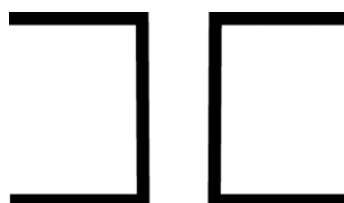


And so, when we *geometrise** and take the 6th side of the universal \square OMEGA 3 times for each (3+3) and construct the two \sqsubset \sqsupset , we create the synthesis of the human being, shown below:



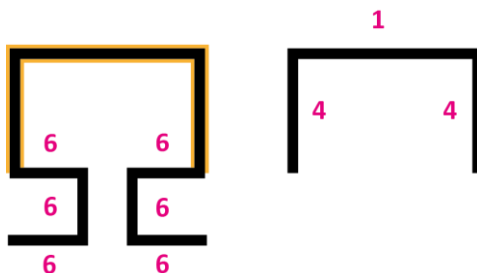
We have one IOTA $\begin{matrix} 6 \\ \square \\ 6 \end{matrix}$ and the other opposite IOTA $\begin{matrix} 6 \\ \square \\ 6 \end{matrix}$, which is the same and identical to the first one.

Consequently, it is revealed that these opposite – but identical symbols – are united with another \sqsupset Pi or \sqsubset Gamma. Consequently, this third symbol unites the first two into a common *Mesotita**, aim and purpose.

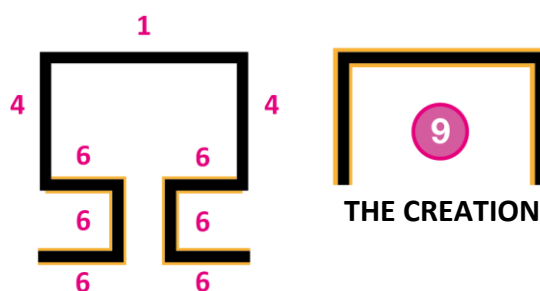


Note: You may consult the term *666 – The code number of the Human* regarding the analysis above.

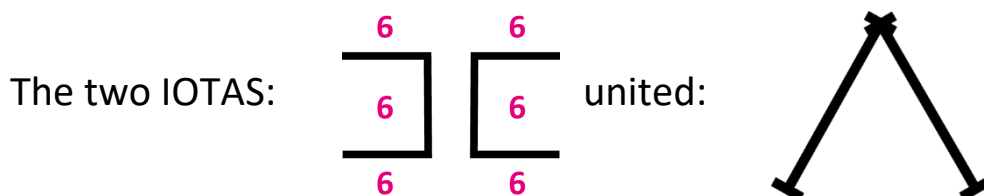
For this Π **Pi** or Γ **Gamma** to form, we use side 4 of \square twice, and side 1 once, creating the sacred arithmos 9 NINE “NEW” (En Nea), wholeness:




And so, two different and opposite IOTA human beings **666*** – when united – are ready to create the IOTA creation within Δ .

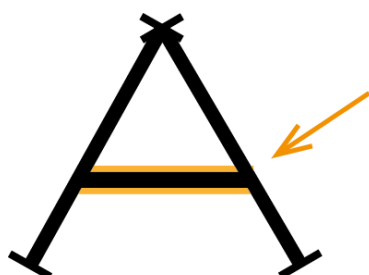


After this union which is created in accordance with the agreement of the Mesotita, structure, aim and purpose through *homonoia**, will and volition of every creation – follows the next symbol after \square and this is the symbol Δ .

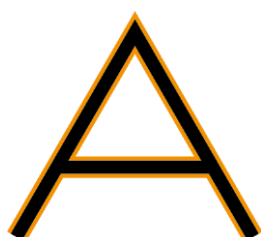


They unite at their peaks. When this occurs and all forces and abilities of their creation unite, then the two united IOTAS  become one

symbol. Consequently, they create the third IOTA – their creation – which they carry (gestate) within them.



THIS IS THE CREATION OF THE TWO IOTAS THAT WAS CREATED FROM THEIR ABSOLUTE UNION



And for **9 NINE** months it will be carried (gestated), but also **9 NINE** forces will be needed to erect their IOTA creation — upright **I**, so it can appear in the tangible cosmos of Creation, illustrated below:



Above we see the 9 NINE (Creation) and the first ennead of Alpha and of the \square ALPHAS given that all the forces of $\square\square$ are carried by the

two IOTAS $\begin{matrix} 6 & 6 \\ 6 & 6 \end{matrix}$ belonging to $\begin{matrix} 1 \\ 4 & 6 & 6 & 4 \\ 6 & 6 & 6 & 6 \end{matrix}$ Omega.

It is important to note that it is not $\Lambda\square$ but $\square\Lambda$ – Omega Alpha.

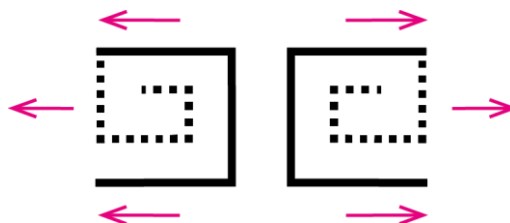
Even when we write OMEGA = $\square\mathcal{M}\leftarrow\square\Lambda$, the word itself states which is the beginning and which is the end:

First we have \square and at the end we have Λ .



And this is also seen in the order of composition of their IOTAS. To create Λ , the process of the initial union of the IOTAS starts from \square .

Moreover, we can see that at the base of the synthesis of \square , it contains the initial $\square\square$, opposite and identical, found at the root of the symbol's development, as shown below:



Precisely in this way at its foundation, it clearly shows which symbols are represented by the IOTAS as well as how they were created. Furthermore, it shows that this \square mega belongs to the \square MEGA Himself.

Therefore, we should be pronouncing our $\Lambda\square$ Script correctly like this:

$\square, \Lambda, \mathfrak{B}, \square (\Gamma), \Delta, \leftarrow, \mathcal{Z}, H \dots$

However, linearly speaking, this still does not do justice for either Λ or \square because \square did not appear with its IOTAS on its own out of thin air (magically without any evidence like the *apostates** always do). It was created after a paramount, universal and creative equation of connections and syntheses at the initial structure based on the *Laws, Oaths** and rules of Nomoteleian Creation.

The same applies to Λ . In order for Λ to produce its IOTA, it must carry it (gestate) for 9 NINE months, along with 9 symbols, 9 forces and millions of connections.

Therefore, the same process applies to \square , too. For \square to receive 2 IOTAS ready, the following symbols had to take precedence:

$\square, \Psi, X, \Phi, Y, T, \zeta, P, \Pi, O, Z, H, M, \wedge, K, F, \mathfrak{T}, \Theta, I,$

where Λ gave the IOTA to the *Wholeness* \ominus (Omicron Iota).

Of course, \square is first and before Λ , but everything is a wholeness and an eternal circle in constant motion, eternally moving.

Therefore, the true and *orthon** process is to write the whole of $\Lambda\square$ in a circle. This is the true process, and there is actually no first or



second symbol of $\Lambda\square$. Triad wholenesses, enneads, creative processes and absolute creations exist.

If we remove \square outside of the circle, its two bases show us which direction the symbols and forces move. Both left and right movements eternally enter into their opposites and

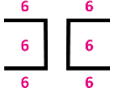
produce opposite but same forces according to their trajectory, and equal to their own creation.

Once again, it is proven that in universal mathematics, opposites are the same and identical to each other.

That is why the opposite of Justice is *not* injustice.

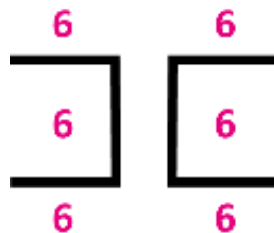
Injustice is something entirely different and is produced by the humans or the creations. Injustice is solely apostatic and has no relation to Justice. Creation only contains Justice and it creates according to this only. Injustice is something outside of Creation and kills the creations that produce it with their own will and volition.

Now I want you to replace the foundations of Omega, where the two


opposite but also equal IOTAS  unite to create their own 9

“NEW” (En Nea) | IOTA creation .

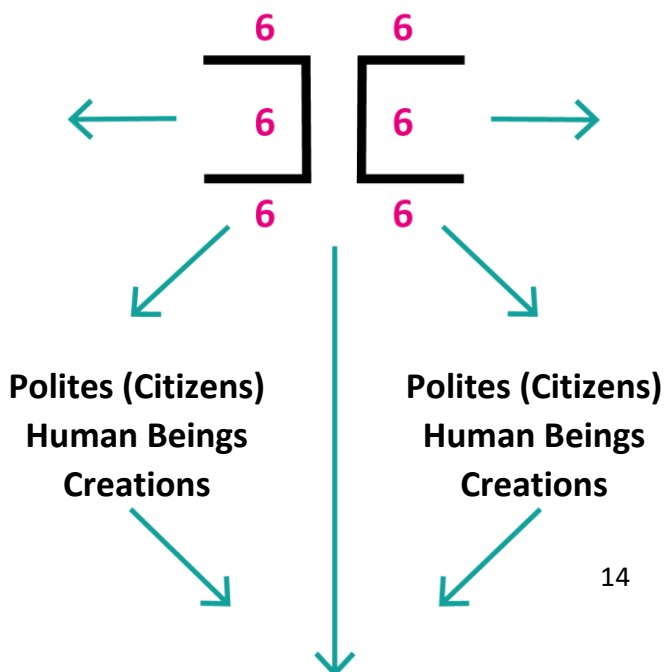
Replace these foundations and put instead different human beings, with different perceptions, viewpoints, different thoughts, different exterior or interior appearance, different ages and any other differences they may have – economical, ideological, dogmatic etc.



These humans are opposite and different but they are the same in their foundational structure. This is because they all come from the same Creation and agree, understand and want to create their own creation from their own foundational and creational structure.

And so, these IOTA creations decided to take a stand and unite, having the power, free will, aim and purpose, including the components and forces of their *Primordial Substance** of the IOTAS of .

And so, all humans who are opposite/different from each other (as shown below) but also the same, stand together and united:

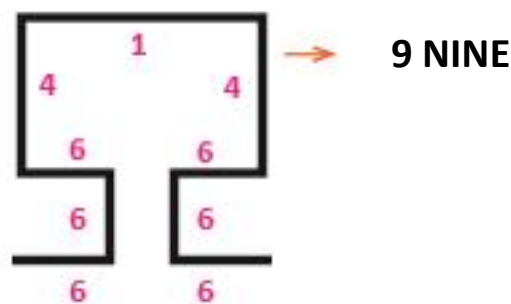


Everything, more or less, contains substance, and others contain the Primordial Substance. However, everything has the initial substance of Creation, even if it has been stolen.

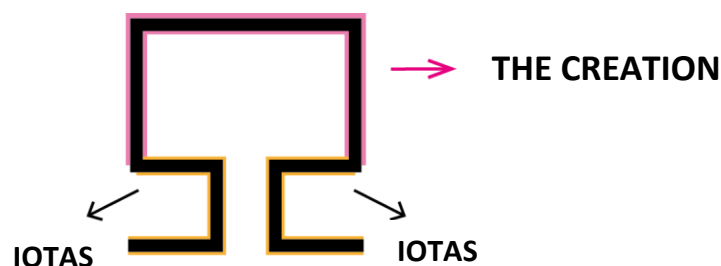
The above diagram shows that all this is the structure of *Ellinon Syneleysis (E.SY.)**. All these Polites (citizens) agreed and took the Oath to create their creation that will contain the foundation and structure of the IOTAS themselves and of their entire creative Creation. The creation they will create will be structured in accordance with the *Ellanian Protocols**: Values, Principles and Laws which originate from their Nomoteleian Creation. And of course, their creation will be the same and identical – with absolute truth and precision – with the exact structure as their own creation.

Note: You may read the sacred text “The Analysis of the Wholeness of the Evidential Process and the Analysis of Politis – Politeia” in order to learn more about the sacred word “Polites” (citizens).

And this is how they prepare for the 9 “NEW” (En Nea) creation.



This is the creation which all the IOTAS agreed to and placed all of their forces, supporting and protecting the creation that rests upon them.



The IOTAS create with all the forces of their entire Creation and the forces of their earthly *bios** including:

Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, as shown above.

This occurs so that Α Alpha can then follow and gestate the creation of all the IOTAS of Ω Omega. Consequently, we will have the Α creation, the 9 NINE creation, the “NEW” (En Nea) creation.

Such “NEW” creations include liberation, bios based on the Ellanian Protocols and the Ethnosyneleysis (National Assembly). These are all creational wholenesses of entities and IOTAS that were created with the foundation and structure of our own creation and existence.

Note: “Ethnosyneleysis” «⊕⊖⊗⊘⊙⊚⊛⊜⊝⊞⊟⊠⊡⊢⊣⊤⊥⊦⊧⊨⊩⊪⊫⊬⊭⊮⊯⊰⊱⊲⊳⊴⊵⊶⊷⊸⊹⊺⊻⊼⊽⊾⊿» means “National Assembly”. The analysis of “Ethnosyneleysis” is “Ethnos” (Nation) and “Syneleysis” (Assembly).

And now, in the map of our universal Ellanian Script, the structure of all politics of the Polites (citizens), which are IOTAS, their bios, the visible and invisible, tangible and intangible environment, and all true elements and proof are revealed.

Moreover, the 33 Ellanian Protocols, all the divine creational forces of *OLYMPUS** and the security forces are confirmed. Even anything apostatic, immoral and vile that we – the IOTAS – allowed into our Creation, which in turn oppresses us and tries to wipe us out with the aim and purpose of their own illegal bios within our Creation is revealed.

In the analysis and development of the **81 triads and of the 27 symbols of ΑΩ**, we see the following mathematical numbers and arithmoi with great evidence. By adding the results of each column of the symbols’ triads from Α to Ω, their total amounts to **159**, which is **1 + 5 + 9 = 15 and 1 + 5 = 6**.

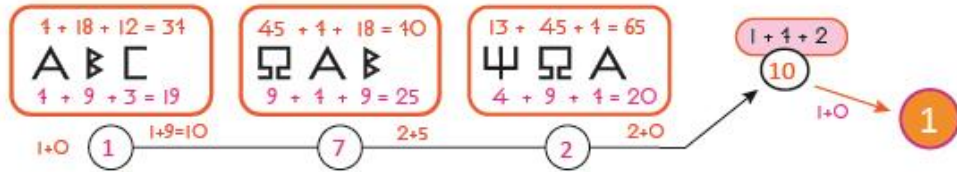
This occurs in all 3 sets of the triads when we add all the symbols vertically. All three additions of the **3 x 27 triads** have the same result and this is: **6 6 6**, which affirms the code number of the creation of the IOTA, the human being that belongs to the true Creation. And of

course: **6 + 6 + 6 = 18 and 1 + 8 = 9 NINE “NEW” (En Nea) which is Creation itself.**

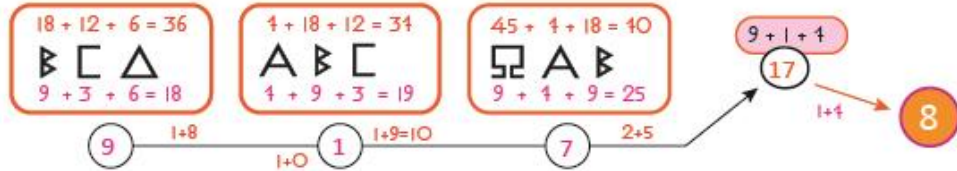
This is illustrated in the chart that follows on the next pages:



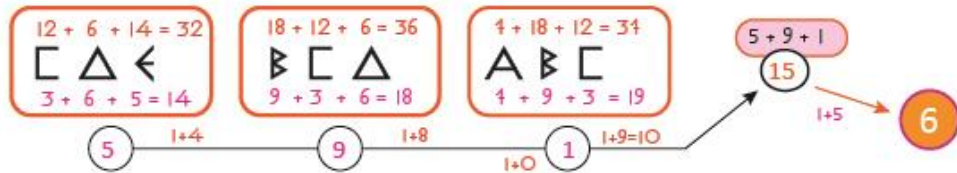
Alpha



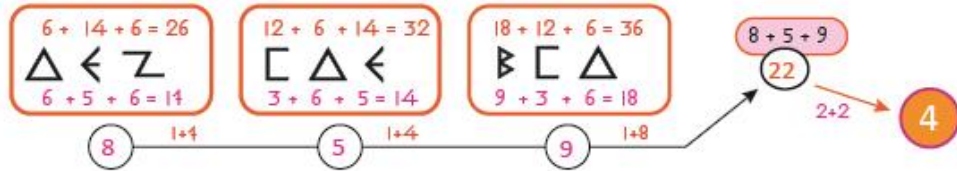
Beta



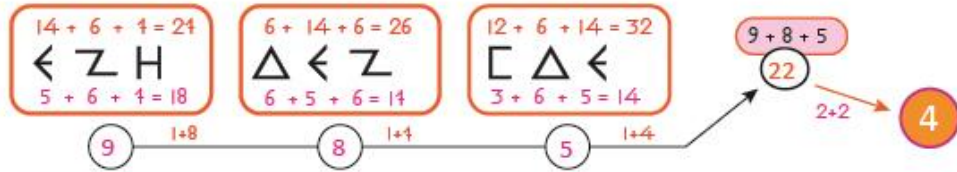
Gamma



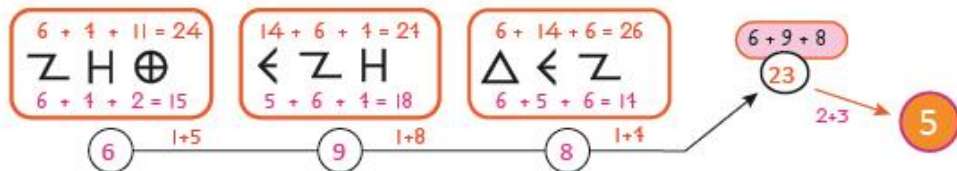
Delta



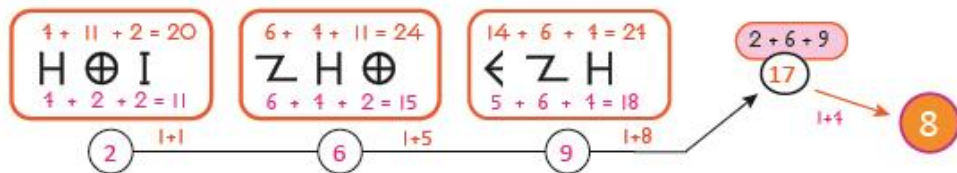
Epsilon



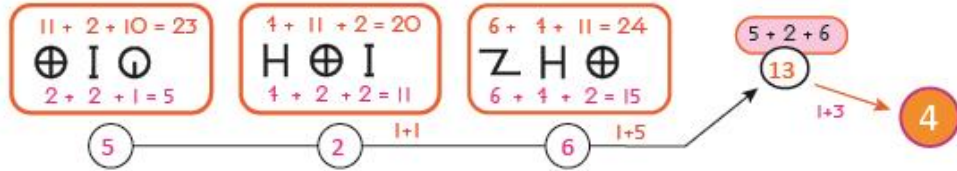
Zeta



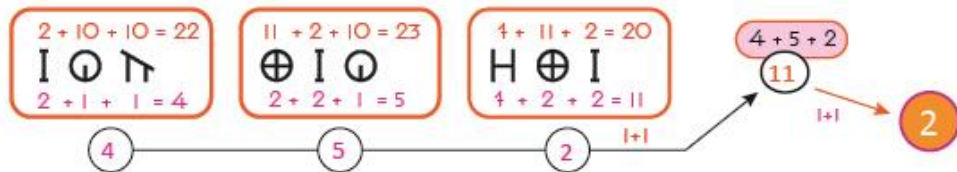
Eta



Theta

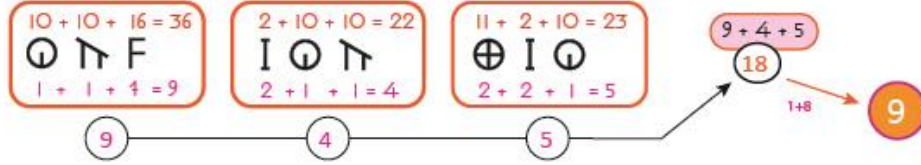


Iota

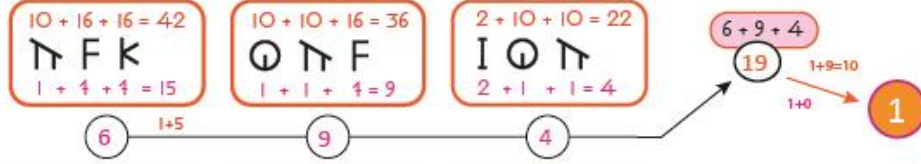




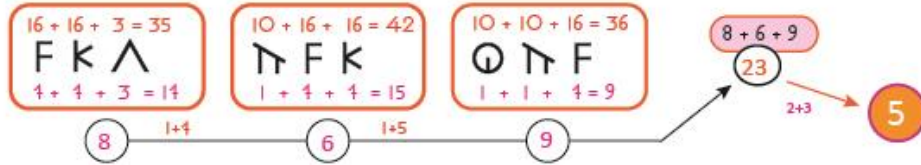
Omicron Iota



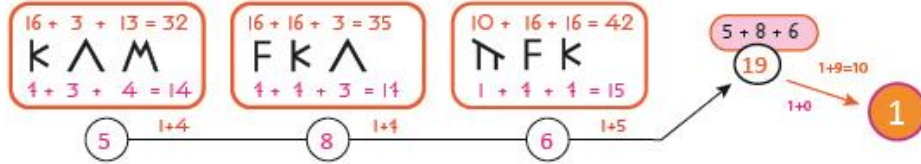
Pi Omicron Iota



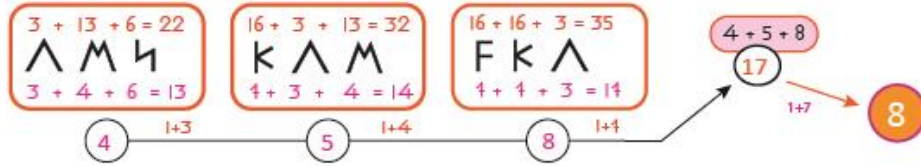
Digamma



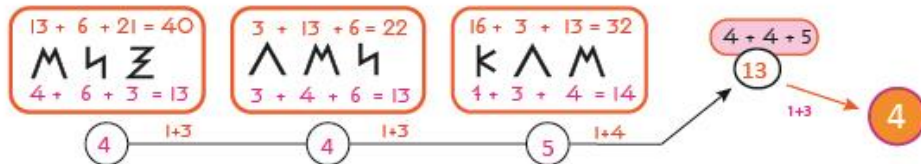
Kappa



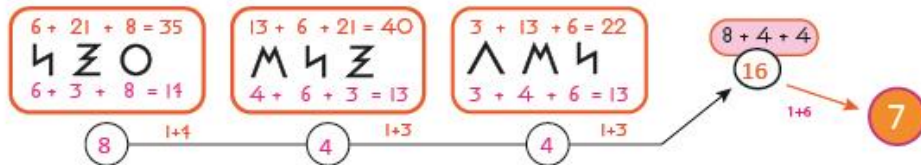
Lambda



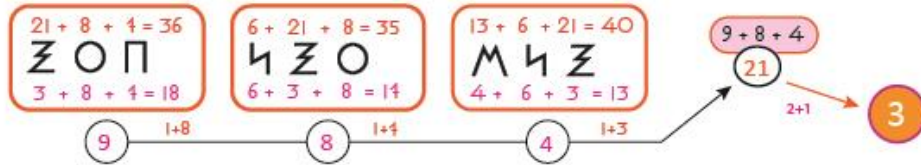
Mu



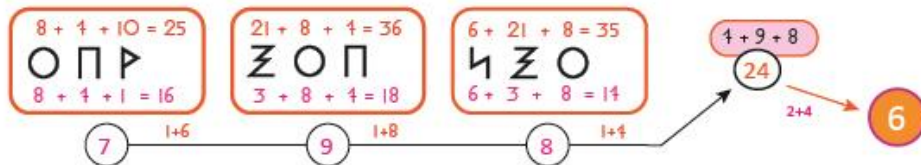
Nu



Xi

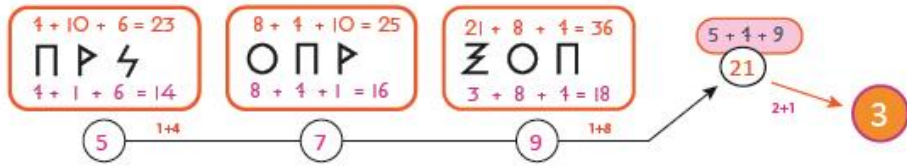


Omicron

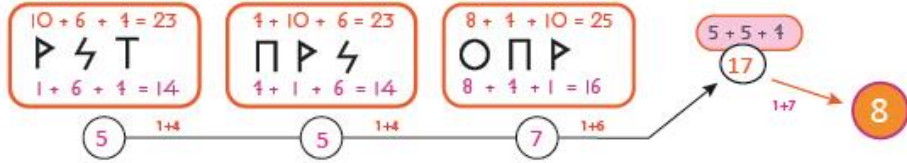




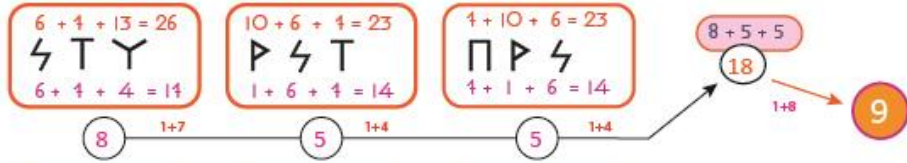
Pi



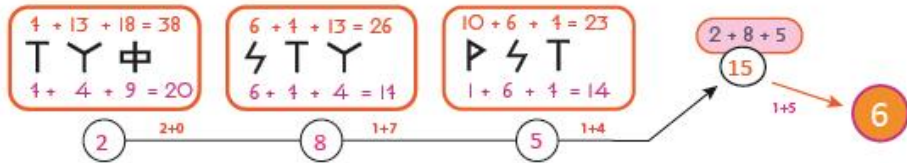
Rho



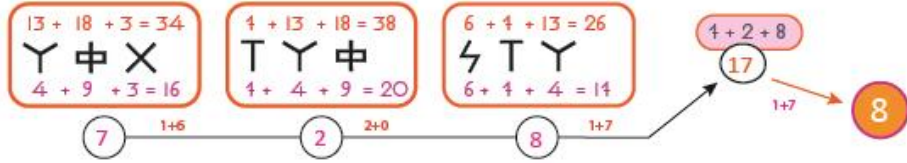
Sigma



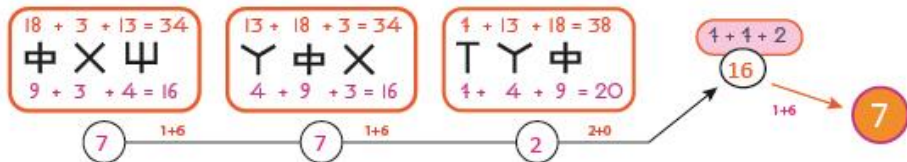
Tau



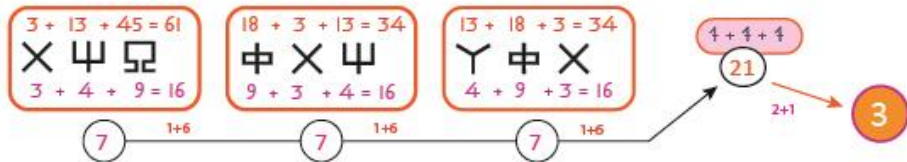
Upsilon



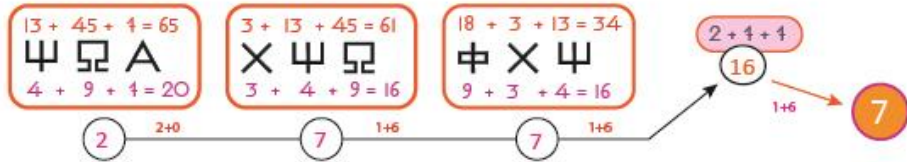
Phi



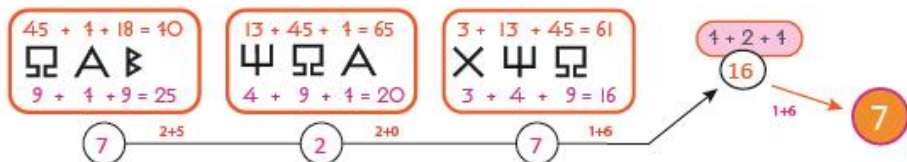
Chi



Psi



Omega



ΑΩ TRIADS

	1	7	2	Sum of the Triads
A	1	7	2	1
B	9	1	7	8
C	5	9	1	6
Δ	8	5	9	4
Ε	9	8	5	4
Z	6	9	8	5
H	2	6	9	8
Θ	5	2	6	4
I	4	5	2	2
Q	9	4	5	9
Τ	6	9	4	1
F	8	6	9	5
K	5	8	6	1
Λ	4	5	8	8
M	4	4	5	4
N	8	4	4	7
Ξ	9	8	4	3
O	7	9	8	6
Π	5	7	9	3
P	5	5	7	8
Ρ	8	5	5	9
T	2	8	5	6
Υ	7	2	8	8
Φ	7	7	2	7
X	7	7	7	3
Ψ	2	7	7	7
Ω	7	2	7	7
159 <small>1+5+9=15</small>	159 <small>1+5+9=15</small>	159 <small>1+5+9=15</small>	144 <small>1+4+4</small>	
6 <small>(1+5)</small>	6 <small>(1+5)</small>	6 <small>(1+5)</small>	9 <small>= 18 = 1 + 8 =</small>	

The Summated Results of the Triads
 The results of the Triads/Enneads in order. E.g.: (A, B, C) (Ω, A, B) (Ψ, Ω, A)

The total of the three triads of each symbol gives one result. These results state which forces united and the abilities they contain.

The observations, revelations, codes and secrets embedded in the results and are disclosed are infinite. Of course, the results, evidence, data and arithmoi are staggering, and they all show the true structure and composition of Creation.

This can be seen in all additions of the triads of each symbol depicted in the fourth column, whose result is the Nomoteleian number **144**. 144 is also **1 + 4 + 4 = 9 NINE**. This clearly shows that the arithmos 9 NINE develops from the unit (monad) **1 + 4 + 4 = 9**.

Moreover, the addition of each of the three columns of the triads and the arithmetical geometrical results of all 27 symbols give us:

$$\begin{array}{ccc} \mathbf{159} & \mathbf{159} & \mathbf{159} \\ \mathbf{6} & \mathbf{6} & \mathbf{6} \end{array}$$

This is the creation of the IOTA creation as well as anything creative will be created by the IOTA creation.

$$\mathbf{666 = 3 \times 6 = 18 = 1 + 8 = 9 NINE.}$$

This is clearly seen and analysed on the previous page. In the chart on the previous page, we also see triad clusters of the same code arithmos that develop diagonally.

We see this as one-dimensional illustrated on paper. However, in a 3-dimensional development, the diagonal connections are actually helical.

We also see a unique triad of the arithmos 1 that starts from A and diagonally enters both B and C . The arithmos 1 truly affirms A as the first symbol after M mega because Alpha will contain the same power – now as a creation of Creation – to produce its exact self in its own

creation which will again belong to the initial, complete and unique Nomoteleian Creation.

And so, the three arithmoi/units 1 (**111**) affirm exactly who created you, what creation you are and what you will in turn create:

1 = Parents and anything this includes (both visible and invisible), your ancestors.

1 = YOU (ESY) together with everything your parents/ancestors gave to you, including their creations.

Note: In Greek, *Esy* «ἐσύ» means *You*.

1 = Your creations, your children and offspring.

This is the triad unit of your creative existence I I I and is clearly depicted from the symbol A to C. This does not appear anywhere else in the chart.

Therefore, analysing the chart we find:

One triad of 1 ONE – I I I

A B C

The arithmos 2 develops in three triad groups – 222 222 222

The First is: Ψ Ω A

The Second is: H ⊕ I

The Third is: T Y 中

The arithmos 4 develops in three triad groups – 444 444 444

The First is in the IOTA: I ⊙ 卍

The Second is: ^ M 4

The Third is: M 4 Σ

The arithmos **5** develops in five triad groups – 555 555 555 555 555

The First is: □ △ ←

The Second is: ⊕ I ⊙

The Third is: k ^ M

The Fourth is: ▭ ▷ ↻

The Fifth is: ▷ ↻ T

The arithmos **6** develops in two triad groups – 666 666

The First is: Z H ⊕

The Second is: ▷ F k

The arithmos **7** (the *plane and level** of DIAS) develops in five triad groups – 777 777 777 777 777

The First is: □ A B

The Second is: ○ ▭ ▷

The Third is: Y ⊕ X

The Fourth is: ⊕ X ⊕

The Fifth is: X ⊕ □

The arithmos **8** develops in four triad groups in connection with the *infinity of Infinity** – 888 888 888 888

The First is: △ ← Z

The Second is: F k ^

The Third is: h Z ○

The Fourth is: ↻ T Y

The arithmos 9 develops in 4 triad groups – 999 999 999 999

The First is: \beth \square \triangle

The Second is: \leftarrow ζ H

The Third is: \odot \uparrow F

The Fourth is: Σ \circ Π

TRIADS

1: 111 (*One Triad*)

2: 222, 222, 222 (*Three Triads*)

4: 444, 444, 444 (*Three Triads*)

5: 555, 555, 555, 555, 555 (*Five Triads*)

6: 666, 666 (*Two Triads*)

7: 777, 777, 777, 777, 777 (*Five Triads*)

8: 888, 888, 888, 888 (*Four Triads*)

9: 999, 999, 999, 999 (*Four Triads*)

This mapping contains trillions of forces and coded connections, fusions of energies and universal processes.

We also see that the arithmos 3 does not exist in this development or even in the development of $\square\square$. However, it *does* exist because the triads themselves are the arithmos 3. What we cannot see or are unable to count does not mean that it does not exist.

Note: You may consult the previous text (Part 9) *The Geometrical and Arithmetical Development of the 27 Ellanian Symbols into Triad Wholenesses in the Ethereal Script of $\square\square$* and discover the respective triadic developments of $\square\square$.

The triads – which are present everywhere – also means that the arithmos 3 is present everywhere.

Everywhere the arithmos 2 is present, the 13th is also present.



Here, we do not see this simply as an arithmos but as a unique force of Creation.

Moreover (as mentioned in the previous text – Part 9), the arithmos 1 does not exist in $\square\square$ because the arithmos 1 is $\square\square$ itself.

There are thousands of connections, combinations and analyses that need to be conducted.

There are many secrets hidden within us and in front of our eyes.

We do not remember, but this does not mean we do not know.

WE DO KNOW!!!

A handwritten signature in black ink, appearing to be 'Artemis Sorras', written in a cursive style with a large, sweeping flourish at the end.

ARTEMIS SORRAS

THE TRANSLATION TEAM OF E.SY. – ELLINON SYNELEYSIS

TRANSLATED BY:

THEMIS IOAKIMIDIS

ΘΕΜΗΣ ΙΩΑΚΕΙΜΙΔΗΣ

REVIEWED BY:

KALLIOPI ALTINTASIOTI

ΚΑΛΛΙΟΠΗ ΑΛΤΙΝΤΑΣΙΩΤΗ

THEMIS IOAKIMIDIS

ΘΕΜΗΣ ΙΩΑΚΕΙΜΙΔΗΣ

SOPHIA KIORIDOU

ΣΟΦΙΑ ΚΙΟΡΙΔΟΥ

**A special acknowledgment to the people that worked on the
Ellanian (Greek) publication of this Sacred Ellanian Text.**

Typing of the Original Handwritten Script:

Diotima Spanou

ΔΙΟΤΙΜΑ ΣΠΑΝΟΥ

Text Editing:

Dora Ariande

ΔΩΡΑ ΑΡΙΑΝΔΗ

Graphics – Artwork:

Evita Metaxatou

ΕΒΙΤΑ ΜΕΤΑΞΑΤΟΥ